

Rites and Rituals

Proscenium Theatre

TECHNICAL RIDER

Preliminary
As of
August 12, 2004

NOTE: This is a preliminary document, updates with additional detail will be provided as available.
Please refer to date on this document in all correspondence.



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PRELIMINARY THEATRICAL TOUR TECHNICAL RIDER

(as of 08/12/04)

LOAD IN AND LOAD OUT: The production will arrive in one 53' Tractor-Trailer, One Full Size Bus and one 16 passenger van. Two or more private vehicles may also tour with the production. A complete breakdown of vehicle passes will be provided by the Company Manger during preliminary calls to the venue.

Depending on local conditions this production will take approximately 8 hours to load in, hang, set up and focus. A house strip and prehang of house masking and lighting plot must take place the load in. In the event that load in or load out takes longer than 8 for any reasons not within the control of the Company, including but not limited to events within the control of the Presenter, labor relations, lateness of any local crew and/or events of force majeure, Presenter will be solely responsible for any costs incurred by reason of such lengthened period.

STAGE: Approximately 40' wide by 34' deep with wing areas available left and right as well as crossover.
Minimum 24' from stage floor to proscenium arch.
Minimum 40' from stage floor to grid.

The company will need access (steps) from the stage into the house during the performance on both sides of the stage or center.

WORKING LINES: A total of approximately 16 available working line sets will be needed to properly hang and rig all sets, effects and lighting. (not including house masking)

Depending on the nature of the rigging system and grid in your theatre more or less line sets may be needed.

It is important that information on your fly and grid system be provided as soon as possible to facilitate decisions regarding line set usage and/or rigging point placements.

The company will provide the venue with a hanging plot in advance detailing lines to be used and approximate weights.

ALL LINES USED FOR SHOW EQUIPMENT / SCENERY SHOULD BE STRIPPED PRIOR TO SHOW ARRIVAL UNLESS OTHERWISE SO SPECIFIED.

STAGE DRAPES AND SCENERY:

Please note the production will not use your house grand drape. It should not be necessary to strip the house grand drape however. If your Grand Drape at its full "out" position hangs lower than 24' above the stage floor please advise us immediately.

The company carries all scenery which will be hung on arrival of company. House masking will be utilized. House masking must be of Black Velour and should consist of 5 - 6 sets of legs and borders. A full stage Black Velour curtain (or traveler) is also required.

A house cyclorama of sky blue or natural muslin or filled scrim is also required.

Please advise availability of full stage black scrim.

Please provide information on the size and nature of your cyclorama as soon as possible.

RIGGING:

A number of points must be made regardless of the nature of your house rigging system. Exact number and location are as of yet to be determined.

Please send a complete detailed line schedule for your venue complete with description of grid (or lack thereof) In many cases the points may be able to be made from existing line sets.

Additionally guy / stabilizing lines / points will have to be made. No lagging will be needed into your stage deck. The show carries plates, which can be stacked with stage weights for these points. If sufficient stage weights are not available, bags of concrete mix or other such substance of verifiable weight is suitable.

Please inform us as to the exact amount of available stage weight in your theatre. We anticipate that a total of approximately 8,000 lbs. of stage weight will be needed.

A certified Master Rigger will accompany the show and will coordinate as needed with your house rigging crew. Given the nature and dangers involved with circus performance it is imperative that the performers have access to visually inspect all sensitive parts of the process of rigging circus apparatus.

STAGE FLOOR:

It is most important that your stage surface be appropriate for "legit" theatre. Platform stages should be completely secure and NOISE FREE. Please discuss your specific floor with our office at the time of advance calls. Stage should be cleaned and mopped before and after the put-in.

Stage will be covered with show provided heavy scenic stage floor cloth.

ELECTRICS:

The production carries no lighting equipment with the exception of 10 moving lights and some special effect lighting. The show will carry lighting console(s) to operate both moving lights as well as the house system. Additional information will be available at a later date.

House system must be DMX and have ability to be operated by touring console.

Approximate On Stage Inventory

56	Source 4	36 de
32	Source 4	26 de
24	Source 4	19 de
36	Source 4	PAR MFL
18	Source 4	PAR WFL
-	3 Colour Cyc	Ground Row
-	3 Colour Cyc	High

Approximate Front of House

- Four Front Colour Washes
- One Front Gobo Wash
- One Down Stage Center Special
- Three Box Colour Washes
- One Box Gobo Wash
- Two Balcony Rail Washes
- One Balcony Rail Gobo Wash

All colour media shall be RoscoLux to be supplied by the PRESENTER. The COMPANY will provide all gobos. The COMPANY will provide all gobo holders for Source Four instruments. PRESENTER shall provide gobo holders for Front of House instruments.

A Genie Lift (two preferable) will be required to reach the on stage pipes minimum working height of 24'

The production will require the use of house followspots, which shall be: Two Xenon Trouper (or equivalent) followspots with colour changers. Colour information will be provided in advance.

A complete detailed plan will be supplied. The placement of any and all lighting instruments shall be at the Company's exclusive discretion. The PRESENTER guarantees that any lighting equipment and power supplied shall be in safe working order.

Positions:

- 6 Onstage electrics (including Cyc)
 - Front of House
 - Balcony Box Left and Right or equivalent
 - Balcony Rail or equivalent

The complete lighting plot should be hung, plugged, patched and coloured prior to the arrival of the company. Front of House washes should be rough focused.

SOUND:

The production carries only playback sound equipment (CD / Mini disk), wireless and PCC microphones, FX and minimal MIDI gear. Additional information will be available at a later date.

House system should have a minimum of 24 channels and should be able to reproduce high quality stereo.

House Sound system should be capable of delivering 104dB throughout the seating area. System should include MAINS LEFT, MAINS RIGHT, SUB, FRONT FILL (if needed) REAR (if possible, at rear of each level of seating) and MONITOR.

Show will require four monitors backstage, two per side (side fill)

Please inform the company as soon as possible as to the size and extent of your theatre's sound system.

The Sound Operator will control the system from an "in house" position. Closed sound booths are not acceptable.

INTERCOM:

Clear-Com style intercom for stage manager positions, booth, flyrail, deck left, deck right, sound mixing location and all followspots.

System MUST be Clear-Com compatible.

ELECTRICAL SERVICE:

Intelligent Lighting 1 100 Amp 3 Phase Service

PROPS:

Four six-foot tables are required on each side of the stage.

Performers handle and set all props.

Given the nature and dangers involved with circus performance it is imperative that the performers and the performers only handle these props unless otherwise needed.

Quick Change location both stage left and stage right with lighting, mirrors and rack.

WARDROBE:

We will need access to washer and dryer on premises.

DRESSING ROOMS:

Rooms for total of 10 male and 10 females

One Wardrobe Room with Iron, Ironing Board, Steamer and a minimum of 4 rolling racks.

ALSO:

Company Management / Production office with two telephone lines. Please advise availability of high speed internet in Company Management / Production office.

PLEASE NOTE THAT IT IS VERY IMPORTANT THAT ALL THESE ITEMS ARE PROVIDED, AVAILABLE AND / OR COMPLETE AT THE BEGINNING OF THE LOAD IN SO THAT WE MAY PROCEED PROPERLY.

CREW: THIS IS NOT A YELLOW CARD ATTRACTION

UNION CREWS ARE NOT REQUIRED.

The calls below are for a non-union crew, union crews may require a different call to do the required work.

	LOAD IN	RUNNING	LOAD OUT
Deck Hands / Carpenters	4	2	2
Loading Bridge	1		1
Flymen	1	1	1
Props	1 *	1*	1*
Board Operator	1	1	1
Electricians	5		2
Deck Electricians		1*	
Riggers / Up	1 **		1
Riggers / Down	1 *		1
Spot Operators		2	
Sound	1	1	1
Wardrobe	1	1	1
Truck Loaders	2*		2*

* only if local regulations require

CREW: The complete prehang of house soft goods and lighting must be done in advance of load in. Likewise a restore call may be needed to replace house hang.

Additionally on days (other than opening) with single performances there will be a four-hour wardrobe work call and on days with two performances there will be a six-hour work call for a single wardrobe person.

Also there will be a sound check and company walk through on stage 30 minutes prior to the opening of the auditorium. Such minimal personnel as required under local regulations will be needed at that time.

REHEARSAL: The COMPANY requires access to the stage three hours prior to every performance for warm up and rehearsal. Sound and Lights must be available.

CATERING: The PRESENTER must provide for the COMPANY artists and crew a light catering service with a variety of sandwiches, light salads, vegetables, fruits, nuts baked goods, juice, soft drinks, coffee, tea and bottled water. Catering should be available during the load in as well as prior to rehearsals and performances.

On days with multiple performances in addition to the above at least two hot entrees (buffet style) should be available between performances.

BOTTLED WATER, a minimum of 48 500ml bottles of chilled water should be available for the company per performance.

- LOADING DOCK:** The company will need access to a loading dock directly onto the stage. If your theatre does not conform to this arrangement, and the loading area is a distance from the stage floor, please inform the company so that we may ascertain the number of additional crew members will be needed for the load - in.
- TEMPERATURE:** The PRESENTER must maintain a temperature range between 68 and 74 degrees on the stage, in the dressing rooms or other areas of the theatre used by the production.
- MISCELLANEOUS:** In addition, should the production be playing a venue for more than one day, the Presenter insures the security of the production materials while housed in the venue over that period.
- ADJUSTMENTS:** This Technical Rider is an integral part of the contract between the parties. Any modification of this rider must be in writing and signed by both parties and attached to the contract.

**PLEASE ADDRESS ALL PRODUCTION RELATED INQUIRES
AND INFORMATION TO:**

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