



PRODUCTION TEAM

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PRODUCTION TEAM

Keith Arsenault

Executive Producer, Writer, Director & Designer

Mr. Arsenault has been active as Producer, Manager, Director and Designer for presentations in North and South America. He is experienced in wide range of entertainment activities including; opera, ballet, rock concerts, nightclubs, Broadway shows, theme parks, circus, motion picture and television production. Has served on staff of The Joffrey Ballet, Opera Company of Boston, Palm Beach Opera, Ballet Puertorriqueno, The Tampa Ballet, Bay Ballet Theatre and Nacional Ballet de Colombia and on various national performing arts tours. He served as General Manager of the San Francisco production of the Off Broadway show *Cloud 9*. Mr. Arsenault has served as Writer and/or Director of corporate productions for Hilton Hotels, Federal Express, Harley-Davidson, Paradyne Computer and Nutmeg Mills and Theatrical Consultant on construction projects in North America, South America and Asia.

Among the various other companies that he has assisted are; Walt Disney World, Ringling Bros. and Barnum & Bailey, Southern Ballet Theatre, Sarasota Ballet of Florida, Circus Maximus, Tower Artists, Heartbeat Productions, The Tokyo Ballet, The Moscow Circus, The Moscow Classical Ballet, Busch Gardens, Liberty Land Theme Park and Broadway show subscription series in a number of US cities.

Mr. Arsenault has directed a number of musical theatre productions including a major revival of Marc Blitzstein's *The Cradle Will Rock* as well as his own adaptation of *The Christmas Carol*.

He has served as lighting designer for dance companies and other performing arts groups throughout the United States and Latin America such as The Joffrey II, Nacional Ballet de Colombia, Ballet de Cali, Ballet Puertorriqueno, The Tampa Ballet, Ballet Theatre International, The New Haven Ballet, Palm Beach Opera, The Chattanooga Ballet and numerous resident and touring theatrical productions. In the circus field he has produced special event circuses for such state fairs as the Florida and Arizona State Fair and Edmonton's Klondike Days among others.

Mr. Arsenault holds degrees in Arts Management and Music and has taught Stage Management and Lighting Design on the university level. He is a former member of the Board of Directors of the Florida Dance Association as was selected by Florida Secretary of State Sandra Mortham to serve as a member of the Dance Panel for the Florida Division of Cultural Affairs. Additionally he has served a number of times on the Dance Touring Grants Panel of the Southern Arts Federation.

In April of 1997 he produced, wrote and directed the Grand Opening Ceremonies for the World Premiere of the international museum tour, *TITANIC The Exhibition* in Memphis, Tennessee. In April of 1998 he served in a similar capacity for the World Premiere of the exhibit *ANCESTORS OF THE INCAS* also in Memphis. In November of 1997 and again in 1998 Co-Produced the *Brass Ring Awards* and the *What's New Theatre* for the International Association of Amusement Parks and Attractions conventions in Orlando, Florida and Dallas, Texas respectively. In 2003 he provided Tour Production Management for the US tour of the

Moscow Classical Ballet's production of full length *Swan Lake*.

In the spring of 2004 he produced, designed and directed a Gala Evening for the Grand Opening of the new *Range of the Jaguar* attraction at the Jacksonville Zoo. Additionally he created an on going strolling entertainment group for Jacksonville Zoo based on elements originally created for the Gala Evening. In April of 2004 he designed and directed the live entertainment for the Atlanta based service organization TECH BRIDGE at the Georgia World Congress Center in Atlanta.

Most recently he has designed major corporate events for Federal Express at the Gaylord / Opry Land Hotel in Nashville and at the Atlantis Resort and Casino on Paradise Island in the Bahamas and ServiceMaster Clean International in Memphis, Orlando and Chicago.

John Shuman

Associate Producer

Mr. Shuman's first foray in the arts and entertainment industry was while he was an undergraduate at the University of Arizona. Along with associate Joel Levin they presented pop, rock and blues acts throughout the southwest.

In 1983 in Andover, Massachusetts he formed Artistic Productions. For their initial presentation, they brought the Boston Pops to Andover for the Gala Opening of the new J. Everett Collins Center for the Performing Arts. At the Collins Center, they presented an annual subscription series that featured artists such as Itzak Perlman, Les Ballet Trocadero de Monte Carlo, Ballet de Montreal, David Copperfield as well as the Pittsburgh Ballet Theatre production of The Nutcracker.

Additionally Artistic Productions presented concerts at Mechanics Hall and The Centrum in Worcester, Massachusetts as well as presentations in Rhode Island and a number of other venues in New England. Some of their artists included Wayne Newton, Doug Henning and Mel Torme among others.

Christopher Fleming**Associate Producer, Choreographer & Director**

As a member of the New York City Ballet, Mr. Fleming danced solo and principal roles in works by George Balanchine, Jerome Robbins and Peter Martins. He also headed a group of soloists and principals from the New York City Ballet, which toured Europe and performed his choreography as well as that of George Balanchine. With Mr. Balanchine's encouragement he embarked on a career as a choreographer and received a fellowship from the National Choreographic Institute.

Mr. Fleming served as the Artistic Director of the Compañía Colombiana de Ballet at the Teatro Colon in Bogota, Colombia from 1985 to 1990. He was named Artistic Director of Bay Ballet Theatre in Tampa, Florida in 1993. For the last five years he has served as Assistant Director and Resident Choreographer for The Rock School for Dance Education of the Pennsylvania Ballet. Recently he was named Co-Director of New York City based Contrast Dance Theatre.

He has choreographed a broad variety of works appearing in the repertoire of a number of different companies. Included are traditional full-length works such as *The Nutcracker* (four different productions) and *Romeo And Juliet* (on three different companies) as well as original full-length works *Gaspar*, *Dracula* and *The Three Musketeers*.

Mr. Fleming has directed for the stage an international tour of the play *K2* and choreographed the world premiere of *Honky Tonk Angels* the Garth Brooks musical. His work was recently seen Off-Broadway with the choreography for *Anne Frank And Me* at the American Jewish Theatre. He has choreographed *The Lion*, *The Witch and the Wardrobe* as well as *Candide!* for the famed Prince Musical Theatre in Philadelphia

His pas de deux *Opus Three* was created for former Kirov Ballet principals Elena Martinson and Andrei Ustinov and was presented at the 1996 anniversary gala for the National Theatre of Estonia.

In April of 1997 he Choreographed and staged the Grand Opening Ceremonies for the World Premiere of the international museum tour, *TITANIC The Exhibition* in Memphis, TN. It was presented on the 85th Anniversary of the sinking of the great ship in the Pyramid Arena before a live audience of 4,000.

In 2000 Mr. Fleming created the acclaimed rock and roll ballet *Janis & Joe* for The Dayton Ballet. In 2000 he was commissioned by the Anton Dvorak Opera House in Ostrava, Czech Republic to choreograph a major work celebrating the life and work of Anton Dvorak. For this piece he utilized the resources of the Czech National Opera, Ballet and Orchestra. Additionally in 2000 he created two new works for Russia's St. Petersburg Male Ballet, both of which have been featured in that companies' international engagements. In 2001 he created *Edge of Assurances* for The Ohio Ballet with a percussion score. Additionally in 2001 he was co commissioned by The Dayton Ballet and The Ohio Ballet to create the critically acclaimed humorous baseball themed ballet *Play Ball! - A Ballet in Nine Innings*.

In 2002 he created the special dance / theatre work *The Awakening* for the Grand Opening of Jean Claude Gaugy's studio and gallery in Sante Fe, New Mexico.

In 2003 he created *The Legend of Metatron* for the Dayton Ballet as well as choreographing an NBC television special *Degas and the Dance*.

Most recently he has choreographed the entire 2003 season of The Sarasota Opera in Sarasota Florida, and in 2002 the opera *Hansel and Gretel* for the Temple University Opera as well as *Aida* for The Delaware Opera in 2004.

His choreographic awards include Silver Medals at the *Festival Des Arts Des St. Sauveur* in Quebec the Silver Medal from the San Juan Competition and the Special Choreographic Award from the Youth American Grand Prix. Additionally his work was featured by the Gold Medal Winner at both the Youth America Grand Prix and the Cuban National Ballet Competition. He has also staged a dance/juggling routine for The LaSalle Brothers that earned a Bronze Medal at the *Grand Prix du Cirque* in Paris.

In February of 2005 he was featured on MTV's reality series "MADE" where he was given 30 days to turn a high school jock into a respectable ballet dancer. It is one of the highest rated episodes in the history of "MADE"

Hall Associates, Inc.

Rigging & Flying Director

Delbert Hall, the President of Hall Associates, Inc., which has been flying performers for over 20 years. Hall Associates, Inc. has created flying effects for a wide variety of productions, some with as many as 12 flying performers. Performers have ranged from 35 to 350 lbs. Hall Associates, Inc. has choreographed flying sequences that lasted from only a few seconds to productions with literally hundreds of flying cues. They have rigged flying effects in theatres that have less than three feet above sightlines in which to hide the flying equipment to productions that require performers fly to heights of more than 60 feet above the stage. They have seen it all and have a wide variety of flying systems and flying harnesses to help meet different production needs.

Safety is always their first concern. The equipment is designed to handle the requirements of flying performers, and follows strict safety guidelines in the installation and operation of the equipment.

Founder Delbert Hall is the Chair of the Entertainment Services and Technology Association's (ESTA) task group which is writing a national standard for flying performers.

Recently they have flown the Back Street Boys for their "Larger than Life" video in front of the giant special effects green screen at Universal Studios Florida as well as the recent television commercials for Microsoft XP. Their work has included productions of "Peter Pan", "Angels in America" and work for major ballet and theatre companies from coast to coast. Recently for International Arts & Entertainment Group's Circus Nexus production they not only provided winches for flying circus performers but also a flying rig which carried Hilton Hotels, Senior Vice President Phil Cordell onto the stage.

Recently, Hall Associates has created the flying effects for productions of Peter Pan in Hong Kong and Singapore.

Hall Associates, Inc. goal is to provide flying effects that are both spectacular to watch and safe for the performers and audience alike.